



# Music Learning Journey



## Performing Arts in Practice



Rehearsal

Planning & Promoting

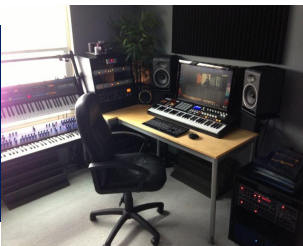
Evaluating

Target audience

Target Audience Sonority Harmony Melody Bandlab

Interpretation

## Composing



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Tempo, rhythm and metre

Form and structure

Dynamics

Accuracy

Genre

Bassline and Chords

Music in Context

Loops

## Performing

Control

Communication

Repertoire

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## Buskers Band

Lyrics

Verse/Chorus structure

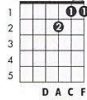
Chord Progressions

Synthesizer

Ternary Form



Peace & Conflict



Chord extensions

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## Live Music Performance

## Jazz Improvisation

## Dance Remix

Swing Rhythms

Chord Inversions

## Reggae

Hook

Middle 8

Bass Riff

Lyrics

Verse/Chorus Structure

Contrasting sections

Texture

Phrase Shifting

Note subtraction/addition

Left hand Accompaniment

Blues and Rock'n'Roll

## EDM

Jungle, House and Dubstep

Synthesizer

4 to the floor

## Minimalism

Offbeat & Syncopation

Metamorphosis

Bass Clef Staff Notation

## The Riff

## Film Music

Mickey Mousing

Incidental Music

Leitmotif

Dissonance

## Pop Performance

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## Folk Music

## West African Drumming

## Piano Skills

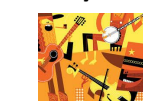
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Pentatonic Scale

I IV V

Primary Chords



Polyrhythms

CALL & RESPONSE

Group Work



Djembe



Verse/Chorus Structures

Hooks and Riffs

Chords & Melody

Loops

Cover/Arrangements

Improvisation

Notation

Christmas Performance



Musical Elements

Sequencing



Baseline Assessment

(Listening, Performing & Composing)

Baseline Assessment



Treble Clef Staff Notation

Chords and Triads



Keyboard Technique

