

Knowledge
Subject Specific Skills

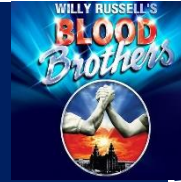
Question: Is it important to stay true to a playwright's intention?
Component 3 - Understanding Drama - Study of set text An Inspector Calls



Progression to next stage of learning:
A Level Drama & Theatre
BTEC Performing Arts
Performing Arts Colleges



Understanding Drama



Texts in Practice

Given circumstances
Emotion Memory

Playwright intentions,
deconstructing text, J.B. Priestley,
Social & Historical context

Question: What role does An Inspector Calls tackle class systems?
Component 3 Study of Text

Set & Staging
Costume
Lighting
Sound

Question: How can you communicate effectively to an audience?
Component 2 – study of plays for monologues and/or group work



Understanding Drama



Devising Drama

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Question: How can you create good theatre?

Students will explore a range of stimuli & use their knowledge of performance styles, genre & form to devise a piece of theatre
Component 1

Brecht, Stanislavski,
Berkoff, Artuad,
Frantic Assembly

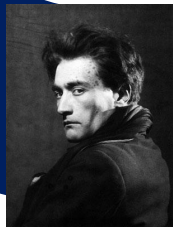
Question: Is making people laugh easy?
Exploring a range comedic styles, students try to make an audience laugh

Narration
Flashbacks
Thought Tracking

Question: Can a Word inspire theatre?

Using the theme of the 7 deadly sins, students create theatre

Style & Genre



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Sit com, Farce, Slapstick
Physicality, Naturalism,
Comedic timing



7 Deadly Sins

Proxemics
Staging
Narration
Mime
Lighting
Sound

Question: Whose style is it anyway?
Component 1 intro to devising – workshop practitioner's styles

Question: Can movement show more?
Students will explore how movement can be used to create meaning.

Question: Theatre should connect to people's lives not be a piece of candy floss.
Agree or Disagree? A study of Nature vs Nurture.

Given circumstances

Question: All the same class?

Using the historic event of the titanic students explore class, showing status on stage, characterisation

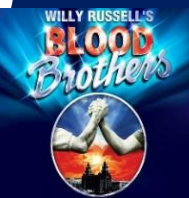
The Titanic

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Physical Theatre



Blood Brothers



Characterisation
Vocal Skills
Narration

Narration,
Flashback,
Levels +
Proxemics,
Monologues

The Tempest



Question: Can you do magic on stage?
Students will explore plot, character, language, structure, physicality

Question: Should drama educate or entertain?
Students explore ideals of Bertolt Brecht, looking at epic theatre and the conventions used

Question: What makes good theatre?
Students will explore a range of stimuli to devise pieces of theatre

Flashback
Non linear storytelling

Question: Can drama help us be healthy?
Theatre in Education – explore the effects of Mental Health and how to educate a Year 6 audience on the signs and how to get help

Ensemble
Performance Styles

Brecht



Theatre in Education



Staging

Question: Should drama help to retell the past?
Using historical facts to develop empathy, leading to a performance using the conventions to show the journey and life of an Evacuee

Narration, Tableau

Choral Movement
Ensemble
Storytelling

Greek Theatre



Question: Is Shakespeare relevant to today's society?
Students will explore plot, character, language, structure



To be or not to be?



The Terrible fate Of Humpty Dumpty



Evacuees

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Question: Should drama comment on life?
Students will look at whether drama is separate from the real world or can it influence feelings?

Motif, Performance Style,
Stanislavski The Method,
Emotion Memory

Question: How did it all begin?
Greek Theatre – To explore the beginnings of theatre, including the amphitheatres, Greek mythology and features of Greek performance

Melodrama



Intro to



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Question: Can you show emotion? Melodrama– To explore the performance style of melodrama including heightened expressions, stock characters and storytelling

Narration
Flashback
Crosscutting
Tableau

Levels
Proxemics
Props
Use of voice

Question: What is Drama?
Intro to drama - what is drama? What is a theatrical device and how can these be used.

Status, performance style