The Turing School
Dance Department
Learning Journey

Year 11

- COLLECT YOUR GCSE DANCE RESULTS!
- COMPLETE THE WRITTEN EXAM 40% COMPONENT 2
- ATTEND REVISION SESSIONS
- REVISION
- A LINHA CURVA
- SHADOWS
- INFRA
- ARTIFICIAL THINGS
- WITHIN HER EYES
- EMANCIPATION OF EXPRESSIONISM
- REVISIT ANTHOLOGY WORKS
- PRACTICAL EXAM 60% COMPONENT 1
- SET PHRASES
- DUET/TRIO PERFORMANCE
- PLAN YOUR CHOREOGRAPHY
- REHEARSAL METHODS
- COMPLETE YOUR PROGRAMME NOTE

Year 10

- TECHNICAL SKILLS SCOOP & FLUX
- DUET/TRIO IN RESPONSE TO STIMULI
- WITHIN HER EYES
- MENTAL SKILLS AND NUTRITION
- SOLO COMPOSITION
- INFRA
- SAFE WORKING PRACTICE WITH PROPS AND COSTUME
- A LINHA CURVA
- SHADOWS
- WORKSHOPS IN SALSA, CAPOEIRA, AFRICAN AND CONTEMPORARY TO CREATE WHOLE CLASS COMPOSITION.
- SAFE WORKING PRACTICE. PHYSICAL & TECHNICAL SKILLS
- EMANCIPATION OF EXPRESSIONISM
- ARTIFICIAL THINGS
- GROUP COMPOSITION BASED ON E OF E
- SAFE PRACTICE TECHNICAL & PHYSICAL SKILLS SHIFT SET PHRASE
- 2 MINUTE TRIO
- EXPRESSIVE SKILLS SAFE EXECUTION BREATHE SET PHRASE
- WORKSHOPS BASED ON STIMULI

Year 9

- HISTORICAL EVENT CHOREOGRAPHY
- GUERNICA AND SHADOWS
- DANCE IN FILM AND TV
- DIVERSITY
- DANCE AROUND THE WORLD. EXPLORE A RANGE OF CULTURAL DANCE STYLES
- DANCE THROUGH THE DECADES

Year 8

- CHOREOGRAPHY IN RESPONSE TO STIMULI
- ACTIVELY SEEK OUT REWARDS
- TAKE PART IN NEW AFTER SCHOOL CLUB

Year 7

- START AS YOU MEAN TO GO ON. GET CHANGED QUICKLY AND QUIETLY- READY TO GET LEARNING!
- SECRET AGENT WHOLE CLASS COMPOSITION
- BECOME A CREATIVE ARTS LEADER
- GET INVOLVED IN THE SCHOOL PRODUCTION
- COGS USING THE HONDA ADVERT AS STIMULUS